9th Biennial International Indigenous Research Conference 2020 CALL FOR ABSTRACTS

Thank you for your interest in submitting an abstract to the 9th International Indigenous Research Conference – IIRC20.

Ngā Pae o te Māramatanga, New Zealand's Māori Centre of Research Excellence (NPM) is the founding host of the biennial International Indigenous Research Conference.

NPM's vision is of Māori leading New Zealand into the future. Therefore, NPM has committed to a programme that is Māori designed and led, and critically, ensuring that Māori are engaged in research and decision-making in all disciplines and in all sectors. NPM recognises that excellent national and international Indigenous scholarship and advocation is essential to making real contributions towards positive engagement in national life for Māori aspirations here is Aotearoa-New Zealand, but equally for other Indigenous/traditional communities seeking solutions to major challenges they face in their local contexts and shared global setting.

It is our honour to again enable and host this conference to create an international stage for engagement, sharing and future shaping of 'globally' relevant Indigenous-led research.

Abstract Submissions **open** Friday 21 February 2020.
Early bird Abstract Submission **Deadline** Friday 17 April 2020, 11:59pm (NZT).
Early bird Presenters will be **notified** by Friday 29 May 2020.
General Abstract Submission **Deadline** Friday 5 June 2020, 11:59pm (NZT).
Presenters will be **notified** by Friday 31 July 2020.
Final e-Poster slide **Deadline** by Friday 4 September 2020.

There are three Categories under which abstracts may be submitted for IIRC20:

- Oral presentation
- e-Poster; *a new and exciting development replacing the traditional paper poster*
- Indigenous Post-Graduate 3 Minute (3MT®) Thesis Competition

Abstracts for IIRC20 are to **be submitted online** through the abstract portal before the abstract submission deadline. You must create an account in the Submission Portal before submitting an abstract proposal.

[Click Here for Submission Portal](#)

The IIRC20 Committee would like to reinforce our expectations regarding presenting data in multiple presentations. In examples where investigators are submitting more than one abstract from a single body of research, the abstracts need to be clearly delineated between each other, i.e. the data presented in each needs to be different. If the abstract review committee is not clear or unable to demarcate differences between abstracts submitted from one body of research they have been instructed to accept only one abstract, assuming that abstract fulfils the minimum requirements for acceptance.

Please read the Abstract Submission instructions carefully for details on submitting and preparing abstracts. Only abstracts that meet completeness checks will be considered.

Click Here for Submission Portal

The IIRC conferences are about empowering Indigenous research, Indigenous researchers and Indigenous communities. Therefore, the IIRC20 Abstract Committee has decided that at a minimum the voice of the Indigenous researcher and/or community must be present when delivering the messages. This does not prevent joint presentations (a mixture of Indigenous and non-Indigenous presenters). Investigators who are submitting abstracts will need to indicate clearly their and/or their co-presenter's Indigenous/traditional heritage in the space provided in the abstract submission. Submissions received that are not clearly Indigenous led will not be considered.

Programme sessions are **80-minutes each.** Oral sessions will consist of four speakers (18-minute talk; and 2 minutes for transition time). NEW e-Poster sessions will be scheduled throughout the conference programme, we highly anticipate these sessions to be engaging and interactive through the use of different media sources such as videos and other embedded media.

If you are willing to Chair a session please indicate this when you submit your abstract. If additional Chairs are required, the IIRC20 abstract committee will be asking presenters to volunteer.

All presenters **with accepted abstracts must register to attend IIRC20 by Friday 4 September 2020.** When you submit an abstract, you are making a professional commitment to attend the conference if your abstract is accepted.

Presenters are expected to be courteous to their fellow presenters and attend their whole 80-minute programmed session in which they are presenting. If, due to unforeseen circumstances, a presenter who has been accepted to the Programme is not able to attend, please contact the conference organisers iirc20@auckland.ac.nz as soon as possible. Please note that last minute withdrawals will not result in a change in the programme schedule.

1.   Important Dates

Friday 21 February 2020	Abstract Submissions Open
Friday 17 April 2020	Early-bird Abstract submissions close
Friday 29 May 2020	Early-bird Presenters will be notified
Friday 05 June 2020	General Abstract submissions close
Friday 31 July 2020	Presenters will be notified
Friday 07 August 2020	Early-bird Conference Registration closes
Friday 04 September 2020	Final e-Poster slide due
Friday 04 September 2020	All presenters will need to have registered for the conference to guarantee a place in the programme.
Friday 04 September 2020	Nomination for Indigenous Post-Graduate 3 Minute (3MT®) Thesis Competition close.
Friday 13 November 2020	General registration closes
Monday 16 November 2020	IIRC20 begins
Friday 20 November 2020	IIRC20 closes

2.   Instructions for preparing Abstracts for IIRC20

Please ensure your abstract fits these instructions before submitting it. Categories under which abstracts may be submitted:

- Oral presentation
- e-Poster
- Indigenous Post-Graduate 3 Minute (3MT®) Thesis Competition

All abstract submissions **must be completed online**. Please compose these as per the available style guide templates for consistency as they will be published as submitted in the Conference Programme and on the website.

SUBMIT your oral and e-Poster abstract here
Submission Portal

SUBMIT your 3MT® entry along with your Supervisors nomination
form at this link

ALL abstract submissions should be in reference to work currently underway or completed within the last year with all contributions needing to meet with Conference Themes and Aims. Further details of each type are outlined below.

3.   IIRC20 Themes

The overarching theme of this 9th IIRC is **"Indigenous research and scholarship for a better future"**. All speakers and activities will explore different ideas of this conference theme anchored within these conference sub-themes:

- *Mahi Auaha – Creative Indigenous Innovation, Arts & Performance* Celebration and development of further Indigenous arts, performance, literature and technology to support Indigenous aspirations for positive engagement in our communities and enhanced excellence in Indigenous scholarship. Novel approaches, narratives, tools and methods for transforming outcomes for Indigenous peoples and celebrating Indigenous innovation.

- *Mauri Ora – Indigenous Human Flourishing* Strengthened social, health and community knowledges and practices that mitigate harm, nourish health and wellbeing and enhance flourishing Indigenous families and communities. Further development of Indigenous ethical foundations and strategies for positive, interconnected and enduring relationships.

- *Whai Rawa – Prosperous Indigenous Economies* Development of theories, models and tools that add value and enhance the profitability of diverse Indigenous businesses, enterprises and communities. Creation of new understandings and approaches for effective governance of resources that grow the economies of Indigenous communities while celebrating Indigenous cultural knowledges, practices and values.

- *Te Reo Tāketake me Ngā Tikanga Tāketake – Thriving Indigenous languages and cultures* Increased revitalisation and normalisation of Indigenous languages, customs and values within research settings, communities and society. Further development of research-based revival and recovery tools and solutions for engagement, use and transmission of Indigenous languages and cultures.

- *Te Tai Ao – Healthy Natural Environments* Increased evidence to ensure coasts, waters, atmospheric environments, forests and lands are healthy and thriving ecosystems providing a sustainable basis for Indigenous aspirations. Greater solutions for Indigenous peoples to respond to environmental challenges at local, regional, national and global levels.

4.   IIRC20 Aims

The 9th International Indigenous Research Conference 2020 aims to:

- *host* an international celebration of Indigenous led research;

- *foster* an international gathering of Indigenous researchers in all disciplines to share research, inspire new research connections and promote research excellence;

- *profile* the innovation in multi-disciplinary Indigenous knowledges and in developing Indigenous research methodologies, theories, and practices;

- *grow* Indigenous led research within Aotearoa New Zealand and its links with the rest of the world;

- *enable* a conference that engages with a broad range of critical issues for Indigenous communities, leading to clear outcomes for action and solutions;

- *provide* a high impact with high value research sharing experience with multiple opportunities for engagement and learning;

- *extend* the reputation of NPM as a nationally and internationally recognised and sought after centre for its expertise and innovation in transformative Māori focused multidisciplinary research.

5.   Presentation Types

Oral Presentations
Presentations should aim to engage the audience, to create interest, seek feedback and encourage further enquiry. Presentations are no more than 18 minute long conversation starters, preceded by a brief introduction of 1 minute and a changeover of 1 minute between presenters, **a total of 20 minutes**. Presentations must reference work currently underway or completed within the last year. A written manuscript is not a prerequisite for submission.

e-Posters
Introducing a new and exciting development from traditional paper posters, e-Posters; encourage direct engagement between those with interesting work to share and a wide audience, in a personal setting. e-Posters provide an opportunity for authors to present information through different media sources including the use of videos and other embedded media.

On acceptance of your e-Poster abstract a PowerPoint template will be sent to you. Your e-poster proposal should be well constructed, self-explanatory and prepared on 1 slide (16:9 ratio) to be displayed throughout the conference.

It is expected that the author is available to present their e-Poster onsite; an e-Poster submission without people to speak about the work does not qualify for presentation at the conference.

Please see the website for the e-Poster style guide template. Final e-poster slides are due by Friday 4 September 2020.

Indigenous Post-Graduate 3 Minute (3MT®) Thesis Competition

This exciting event offers New Zealand Māori, Pacific and Indigenous international students, currently **enrolled in a PhD** at a tertiary institution, the chance to present their research to a global audience and compete for prizes valued up to $1000.00 NZD.

Doctoral Candidates whose theses is under examination by the date of their presentation are eligible to compete; those who have already graduated are not eligible for this competition. Selection of the competitors will be at the discretion of the organising committee.

Submit your 3MT® Entry along with your Supervisors nomination form at this link.

6.   Evaluation Criteria

All submissions will be reviewed, based on the following criteria:

- relevance to the themes and aims of the 9th IIRC 20

- originality and degree of engagement to the 9th IIRC 20

- relevance and applicability to the audience

- compliance with the word count and format requirements for abstract style guide and guidelines and session standards documents available online here.

All submissions will receive an email confirming the outcome of their proposal. All of these criteria are key considerations in the acceptance of all submissions.

We reserve the right to discuss your submission with you as part of the process of assembling the program, and may accept your proposal under a different category, i.e. accepting an oral presentation as an e-Poster.